Textbook Alignment to the Utah Core – 10th Grade Language Arts

This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list (www.schools.utah.gov/curr/imc/indvendor.html.) Yes _X_ No _____

Name of Company and Individual Conducting Alignment: ___Jennifer B. Bailey___

A "Credential Sheet" has been completed on the above company/evaluator and is (Please check one of the following):

X **On record with the USOE.**

☐ **The "Credential Sheet" is attached to this alignment.**

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): Grade 10 Language Arts

Title: __Edge Reading, Writing & Language, Level C_____ **ISBN#:** *9780736234542__*

Publisher: __National Geographic School Publishing/Hampton Brown_____

Overall percentage of coverage in the *Student Edition (SE) and Teacher Edition (TE)* of the Utah State Core Curriculum: ___88___ %

Overall percentage of coverage in *ancillary material*s of the Utah Core Curriculum: ___65___ %

STANDARD I: (Reading): Students will use vocabulary development and an understanding of text elements and structures to comprehend literary and informational grade level text.

Percentage of coverage in the *student and teacher edition* for Standard I:____78____ %	**Percentage of coverage not in student or teacher edition, vered in the *ancillary material* for Standard I: __7__ %**

OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and*	Coverage in *Ancillary Material*	*Not covered in TE, SE or*

		Teacher Edition (TE) (pg #'s, etc.)	**(titles, pg #'s, etc.)**	*ancillaries* ✔
Objective 1.1: (Word Analysis, Vocabulary Development): Determine word meaning through word parts, definitions, and context clues.				
a.	Analyze the meaning of words using knowledge of roots (see chart, Appendix A).	**SE/TE: 33, 35, 65, 99, 133, 259, 261, 291, 325, 803-804** **TE: PD30, PD37-47**	**Edge Interactive Practice Book: 17, 29, 41**	
b.	Evaluate the effects of connotation in text.	**SE/TE: 559, 561, 583, 611, 802**	**Edge Interactive Practice Book: 211, 225, 239**	
c.	Determine word meaning through analogy and contrast/antonym context clues.	**SE/TE: 192, 500, 598** **TE: T157**	**Edge Interactive Practice Book: 183, 195**	
d.	Distinguish between commonly confused words (i.e., *affect/ effect; between/ among; either/ neither; fewer/less; good/well; irregardless/regardless; waste, waist).*	**SE/TE: 113, 223, 888-891**		
Objective 1.2: (Comprehension of Informational Text): Comprehend and evaluate informational text (i.e., essays, nonfiction articles, workplace and consumer documents, electronic text).				
a.	Analyze the purpose of external text features and structures in a variety of electronic texts (e.g., e-mail, electronic newspapers, web pages).	**SE/TE: 2, 14, 26, 28-29, 42, 60-61, 118, 125, 128-130, 132, 136, 138, 141, 145, 147-148, 199, 228, 299, 534, 546, 548, 550, 553, 556** **TE:**		

b.	Analyze the function of multiple internal text structures in a single text.	**SE/TE: 404**	
c.	Use explicit and implicit information to arrive at conclusions.	**SE/TE: 230-233, 235, 239-242, 244-247, 250-253, 255-256, 263, 266-269, 271-272, 274-275, 277-283, 285-288, 295, 298, 300, 302-303, 305-312, 314-319, 321-322, 326, 765-766**	**Edge Interactive Practice Book: 85, 89, 97, 100, 109, 111-113**
d.	Evaluate text for reliability and accuracy.	**SE/TE: 180, 208, 228, 344, 534, 558, 617**	**Edge Interactive Practice Book: 210**
Objective 2.3: (Comprehension of Literary Text): Comprehend literature by recognizing the use of literary elements across genres and cultures.			
a.	Examine the relationship between oral and written narratives.	**The opportunity to address this standard can be found on the following pages.** **SE/TE: 92, 478-482**	**Edge Interactive Practice Book: 35, 177-180**
b.	Understand the uses of character development in conveying theme in literary works.	**SE/TE: 69, 74, 77, 80-81, 86, 89, 98**	**Edge Interactive Practice Book: 28, 32, 40**
c.	Analyze themes in literature and their connection to politics, history, culture, and economics.	**SE/TE: 290**	**Edge Interactive Practice Book:**

		32	
d.	Evaluate setting as it contributes to characterization, plot, or theme.	**SE/TE: 32**	**Edge Interactive Practice Book: 16**	
e.	Analyze the use of simile, metaphor, pun, irony, symbolism, allusion and personification.	**SE/TE: 154, 324, 457, 459-460, 694-695, 697-698, 701, 894-901**	**Edge Interactive Practice Book: 54, 116, 168, 182, 259, 261, 265, 277**	
f.	Compare poetry on different topics from varied cultures and times.	**SE/TE: 25, 57, 90-91, 203, 284, 361, 411-415, 457-461, 506-507, 636-637, 669-675, 694-699, 705-721**	**Edge Interactive Practice Book: 152-155, 247-251, 259-263**	

STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others.			
Percentage of coverage in the *student and teacher edition* for Standard II:_____**100**_____ %		Percentage of coverage not in student or teacher edition, vered in the *ancillary material* for Standard II: _____%	
OBJECTIVES & INDICATORS	**Coverage in *Student Edition(SE)* and *Teacher Edition* (TE) (pg #'s, etc.)**	**Coverage in *Ancillary Material* (titles, pg #'s, etc.)**	*Not covered in TE, SE or ancillaries ✓*
Objective 2.1: (Writing to Learn): Interpret and analyze ideas and perspectives to clarify thinking through writing.			
a. Analyze varied ideas and opposing opinions.	**SE/TE: 2, 96, 118, 148, 228, 252,**		

		292-293, 344, 368, 436, 482, 534, 549, 627, 630, 668 TE: T12, T378, T402		
b.	Analyze facts, events, or ideas to create meaning.	SE/TE: 104-105, 214-215, 260, 328-332, 336, 420-428, 463, 518-526, 559, 614-618, 810	**Edge Interactive Practice Book: 10, 27, 53, 67-68, 115, 122, 124, 136, 154-155, 193, 216, 223, 230**	
c.	Identify and analyze assumptions and perceptions by examining connections between texts, between texts and self, and between texts and different world connections.	SE/TE: 27, 59, 93, 150, 174, 205, 254, 286, 319, 363, 389, 412, 438-441, 443, 446-447, 449-451, 453-460, 467, 473-474, 476-482, 489, 492-495, 499, 502-503, 505, 508-512, 516, 551, 575, 603, 671, 695, 717, 764	**Edge Interactive Practice Book 163, 167, 175, 177-179, 187**	
Objective 2.2: (Extended Writing): Write to persuade others. (Emphasize persuasive compositions. Students should use the entire writing process to produce at least one extended piece per term, not necessarily limited to the type of writing emphasized at individual grade level.)				
a.	Experiment with varied organizational patterns and forms of writing (e.g., memos, letters, reports, essays, brochures).	SE/TE: 65, 102, 155, 207, 212-220, 257,		

		289, 328-336, 419-428, 518-526, 560, 614-622, 826-847		
b.	Support arguments with personal experience, detailed evidence, examples, and reasoning.	**SE/TE: 2, 228, 292-293, 328-332, 336, 344, 436, 534, 559, 584-585, 614-617, 622, 630, 826, 833-834** **TE: T330, T335, T378**	**Edge Interactive Practice Book: 15 ,27, 39, 53, 67, 77, 91, 103, 115, 131, 143, 155, 169, 181, 193, 209, 223, 237, 251, 263, 275**	
c.	Use persuasive strategies including appeals to logic, emotion, and ethics.	**SE/TE: 2, 228, 292-293, 328-336, 344, 436, 534, 559, 584-585, 614-623, 627, 630, 826, 833-834** **TE: T330, T335, T378**		
	Objective 2.3: (Revision and Editing): Revise and edit to strengthen ideas, organization, voice, word choice, sentence fluency and conventions.			

a.	a. Evaluate and revise for:
	   Adequate support of ideas (e.g., quotations, facts, examples, anecdotes, and excerpts).
	   Control of organizational elements in multiple paragraph texts (e.g., thesis, details,
	leads, conclusions, and transitions).
	   Correct use of active and passive voice. Appropriate voice for specific audiences.
		SE/TE: 99, 102-111, 114, 181, 212-221, 224, 328-337, 339-340, 420-429, 432, 485, 518-527, 529-530, 614-623, 626, 677, 723, 810, 816-823, 862, 875,	**Edge Interactive Practice Book: 15, 27, 39, 53, 67, 77, 91, 103, 115, 131, 143, 155, 169, 181, 193, 209,223, 237, 251, 263, 275**	

		Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)		
	Specific word choice for different audiences and purposes. Rhythm created through sentence construction (i.e., parallel sentence structure).	**885**		
b.	Edit for: 　Spelling. 　Correct use of commas to set off appositives. 　Correct subject/verb agreement. 　Correct sentence construction (i.e., fragments, run-ons). 　Correct placement of modifiers. 　Correct capitalization for abbreviations (Ph.D.) or letters that stand alone (U-turn, I-beams). 　Correct use of possessives. 　Correct use of semi-colon.	**SE/TE: 33, 64-65, 112-113, 222-223, 338-339, 430-431, 528-529, 624-625, 875, 878-879, 881, 888-891** **TE: T48, T54, T170, T450**		

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.

Percentage of coverage in the *student and teacher edition* for Standard III:_____**88**_____ %		Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard III: _____%		
OBJECTIVES & INDICATORS		Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	*Not covered in TE, SE or ancillaries* ✔
Objective 3.1: (Processes of Inquiry): Use the process of inquiry to problem-solve and deepen understanding.				
a.	Formulate essential questions that expose problems and explore issues.	**SE/TE: 65, 119, 210, 559, 749**		
b.	Analyze information to determine relevance to essential question.	**SE/TE: 111, 420-421, 429, 518, 527, 623, 751**		
c.	Evaluate the accuracy and relevance of information that reflects multiple points of view.	**SE/TE: 208, 423 ,751**		

d.	Evaluate, use, and cite nontraditional sources (e.g., Internet, interviews, media sources)	**SE/TE: 33, 149-152, 173-178, 181, 186, 236, 260, 264, 291, 345, 352, 682, 700, 706, 722, 746-747**		
Objective 3.2: (Written Communication of Inquiry): Write to synthesize information to solve a problem or deepen understanding.				
a.	Select an appropriate format to synthesize information.	**SE/TE: 99, 104, 260, 291, 419-433, 467, 508, 517-531, 753, 761, 764** **TE: T161, T177, T248, T354, T422, T441**	**Edge Interactive Practice Book: 10, 15, 28, 34, 48, 60, 68, 86, 98, 115, 124, 136, 150, 154, 155, 164, 211, 216, 230**	
b.	Gather and synthesize information to solve a problem or deepen understanding.	**SE/TE: 10, 33-34, 65, 70, 99, 100, 119, 156, 160, 181, 183, 186, 210, 236, 260, 264, 291, 325, 372, 420-425, 484, 518-523, 611, 752-753** **TE: T23, T29, T61, T84, T95, T151, T177, T197, T201, T248, T302, T310, T367, T455, T481, T503, T579, T599, T607, T648, T654, T692**		
c.	Support synthesis of information using paraphrase, summary, and/or quotations.	**SE/TE: 104-105, 214-215, 260, 328-332, 336,**		

		420-428, 430, 433, 518, 520-523, 531, 614, 616-617, 750-751, 753		
d.	Use informal and formal citations, where appropriate, to support inquiry.	**SE/TE: 424-425, 429-430, 432-433, 519-520, 522-523, 527, 531, 753, 813, 836-837, 839**		
Objective 3.3: (Oral Communication of Inquiry): Plan and present orally using techniques appropriate to audience and purpose.				
a.	Determine audience and purpose for oral presentations (e.g., to inform, to persuade, to entertain).	**SE/TE: 66, 182, 739**		
b.	Anticipate and prepare to respond to potential audience questions.	**SE/TE: 292, 584, 740**		
c.	Respond effectively to audience questions and feedback.	**SE/TE: 183, 584-585, 739-740**		
d.	Present orally using visual aids/technology for support.	**SE/TE: 66-67, 99, 182-183, 583, 585, 743, 748**		